

Missing in Action
Drill Hall Gallery, ANU
3 April - 3 June

Utopia Art Sydney
27 - 28 July

utopia art sydney

www:utopiaartsydney.com.au

Press Release for immediate release

Peter Maloney

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Gallery hours: Tues - Sat, 10 - 5pm

Missing in Action
The Drill Hall Gallery, ANU
10 April - 3 June, 2018

Maloney reveals a vibrant and lyrical body of work in this survey exhibition which focuses on works on paper created over the past four decades. Deftly curated by Tony Oates and Terence Maloon, the selection includes key works from the artist's personal archive.

"These are not tentative drawings asking for permission to be born, but have urgency, passion and intensity. They are impatient drawings, at times possessing an explosive energy. Apart from the darkness, many of the pieces possess a sense of humour, sometimes quite obvious, on other occasions somewhat concealed and subversive."

Sasha Grishin, *The Canberra Times*, 2018

Utopia Art Sydney
7 -28 July, 2018

Following on from 'Missing in Action', Utopia Art Sydney will be presenting a condensed version of the exhibition, with selected highlights and a number of related paintings. The exhibition will provide a genuine insight into the mind of the artist and the evolution and range of his work.

"The line became a cursive language which morphed into cursive writing, so it was a kind of communication with myself as well as with an imagined other".

Peter Maloney, 2018

"Your visual language is intentionally disjointed and eclectic - sometimes skirting the edge of chaos. But they are actually extremely subtle and well organised graphic compositions, despite the appearance of wild, freewheeling improvisation."

Terence Maloon, 2018

Artist: Peter Maloney is available for interview
For further information and images
Contact Felicity Brading, email: art@utopiaartsydney.com.au

image: Peter Maloney, Untitled, c1990, mixed media on paper, 73 x 55 cm (detail)